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ALL PUMAS CALLING IN

By Jessica Ruschke
Staff Writer

From February 7-24 students, faculty and staff will donate their time to Phonathon 2011, the annual event that raises money for the College Fund. Director of the College Fund Nick Schafer organizes the event along with Director of Research Beth Graf, Vice President of Institutional Advancement and Marketing Dr. Maureen Egan, and the entire Institutional Advancement and Marketing staff. "We are very lucky because there is a great network of people who want to see Phonathon succeed," said Schafer. Around three hundred and fifty callers volunteer for the Phonathon.

This year nineteen clubs, teams, and classes volunteered their time along with some students who volunteered individually. Coaches and faculty advisors volunteer to rearrange practices and meetings while student workers and interns often adjust their schedules so they can participate. Each night, twenty-four volunteers meet down in the Chapel basement to call alumni, parents, and friends of the college to ask about supporting the College Fund.

"It's cool to see current students connect with older alumni who maybe shared their major or lived in the same residence hall," said Schafer.

Senior Political Science major Gloria Thornburg volunteered to work three different shifts at the Phonathon. "I've been the recipient of generous scholarships, so I understand how important it is for the school to raise money," said Thornburg. The callers also get dinner, and prizes are given out throughout the night. These include boxes of candy, movie passes, gift certificates, DVDs, and t-shirts donated by the Board of Trustees, Alumni Board, and employees. Others, like Brother Tim Hemm, help by making a meal for the callers.

The College Fund supports every department at SJC and a significant portion of the money goes to financial aid and student services. "The College Fund is a big part of why SJC can give financial aid and scholarships. I wouldn't have been able to attend Saint Joseph's College without those scholarships when I was a student. Now I have the opportunity to make sure younger Pumas can benefit from an SJC education," said Schafer. As of February 10, Phonathon 2011 had raised over \$50,000 for the fund.

"If you know someone who has worked Phonathon you should thank them. It is because of student and employee volunteer callers, coupled with the generous spirit of our donors, that we're able to make Phonathon a success each year," said Schafer.



Pictured above: Phonathon tallies
Picture courtesy of Jessica Rischke

Board of Trustees Pay a Visit



Above: Board of Trustee members walk through an SJC Dorm.
Below: Board members brave the elements as they are guided by the Campus Life Staff.
Photos courtesy of Ryan Drake



By Dan Zimmer
News Editor

The Board of Trustees were able to take time out of their schedule Friday February 11, 2011 to walk through some of the Residence Halls on campus. This was a chance for them to see the improvements and challenges of how the students at St. Joe's are living on a day to day basis.

The Campus Life staff, Stephanie Brouwer, John May, Ryan Drake, and Mike Dodaro, along with the help of Leslie Frere, the Dean of Students, were able to split the Board of Trustees into groups and guide them from building to building. There were four Residence Halls that the Board Members were able to see, Gallagher, Seifert, Bennett, and Merlini.

"This was a very important walk-through for the students," said Area Director Ryan Drake. "There have been some problems and concerns that the students have expressed and we wanted to make those aware to our Board of Trustees. I know the

Board cares about these students and they want to do what's best for them."

The Board of Trustees is in charge of the money fund of the college and decides which aspects of the campus receives the money. This is a different fund than the Student Association hands out to the dorms and college groups. The Student Association gets their money from the College fund. With the help of five Resident Assistants, Rose Nowicki, Matt Williams, Emily Claeys, Joe Karpiak, and Colby Alexis, who also aided in guiding the groups through the buildings, the Board Members were able to hear from actual students on what living in the residence halls is really like. In each dorm, other Resident Assistants were waiting to greet and show actual student rooms to all of the Board members.

Overall, it was a successful walk-through. Campus life would like to send a thank you to the Board of Trustees for battling the cold weather and wanting to see how we, the students, live our everyday lives here on campus.



Who Needs 2012, the Snowpocalypse is here!

By Meigan Rennels
Staff Writer

Many students wondered if it was the end of the world as we know it when the predicted Snowpocalypse threatened Saint Joseph's College's campus. Wednesday, February 2 brought more snow than many students have ever seen. Campus closed early the night before in expectation of the impending doom and remained closed all day Wednesday as Jasper County declared a state of emergency to deal with the snow.

"As soon as we heard classes were cancelled for the next day, I put off my homework and prepared for the blizzard!" said Joseph Karpiak, Sophomore Biology-Chemistry Major. While many people cowered in their homes, students celebrated the day without classes by breaking out onto the IM field to play in the ten inches of snow that had covered the ground. Students made snow angels, tunneled through piles of snow, and fought

wars against each other. Looking out of a window facing the IM field, student saw their peers tackling and burying each other in the snow.

The Snowpocalypse was accompanied by the rage of Snow War. "I had never even made a snowman before, so I was really excited about the huge amount of snow," says Senior Biology-Chemistry major Gabriela Mroueh.

Venturing out around campus, for many students, was like walking into the movie *The Day After Tomorrow*. The whirlwinds of snow and the chill temperatures were like the scene out of a movie. The whole campus was covered in piles of snow as far as the eye could see. Students bundled up with gloves, scarves and huge winter coats to stay warm while walking around campus.

Freshman Mass Communications major Katie Dittman said, "It was snowin' like a banshee!" when asked about the Snowpocalypse.

The Snowpocalypse afforded a wonderful opportunity for students to cuddle in their rooms and drink hot chocolate if they feared the blizzardy abyss that waited for them outside the safety of their heated dorm rooms. Friends wrapped up in blankets with mugs of warm drinks to laugh together and watch movies, chat and bond.

The Snowpocalypse cancelled classes, work, meetings and pretty much everything around campus. While not many professors approved the day away from class, students revelled in the opportunity to forget about their homework for twenty four hours and celebrate a day with nothing to do.

The Snowpocalypse threatened to bring on the end of the world, but at Saint Joseph's College it simply brought a great break from classes that offered students a day to relax and have fun. Bring on the Snowpocalypse anytime, Saint Joseph's can take it.



Meigan Rennels and Gabriela Mroueh have fun during the Snowpocalypse.
Photo courtesy of: Meigan Rennels

Come on Down

By Brandon Bennett
Staff Writer

On Friday, January 11, the Student Union Board hosted a board game night in the Halleck Center ballroom. Anyone who wanted a change on a Friday night was welcome to join in on the fun.

A variety of games were presented, including Scrabble, Monopoly, Taboo, Life, and Twister. Several games of Euchre, a card game consisting of two teams of two, were also played, as well as a couple games of Chess.

The main game of the night was Apples to Apples, where players have to play on the judge's sense of humor to win a green card. Participants try to collect the most green cards to win the game.

The game began with ten

players, which eventually turned into fourteen at one point. Much hilarity ensued as the players continually tried to come up with the funniest response.

One of the participants, sophomore Bio/Chem major Amber Ritchie, said, "It was a great opportunity to come out with friends while playing some fun board games."

Margaret Engelhart, a freshman Music Education major, said, "It was very fun. Everyone was having a good time, there was a lot of laughter and enjoyment, and even some bonding. It was a warm environment."

The Apples to Apples game took nearly an hour before a victor was declared, having won seven of the necessary green cards. There were no prizes, though, as the game was just for fun.

Freshman Bio/Chem major Katherine McGuire, who

ran the event, said, "It was lots of fun. I had hoped for more people to show up, but I was pleased with the turnout."

Junior Elementary Education major Maggie Schmidt commented, "We had a fairly good turnout for a Friday night, and everyone who was there enjoyed what they were doing." Everyone who came out had a blast playing Apples to Apples and the other games.

An upcoming event sponsored by the Student Union Board is magician Frank DeVill.



Upcoming Events

February 17- 9pm in the Fieldhouse, SJC's high fliers will be competing to be known as the best dunker on campus.

February 18- 8:00 PM - 9:00 PM - Frank the Magician (Halleck Student Center Ballroom)

**February 19- 12:30 PM Women's Basketball vs Wisconsin Parkside
3:00 PM - Men's Basketball vs Wisconsin-Parkside**

February 19- Campus Life will be having a Dorm Pride competition at the Men and Women's Basketball Games.

Noll - Dark Red

Bennett - Pink

Merlini - Gold/Yellow

Justin East - Purple

Justin West - Black

Gallagher - Grey

Halas - Blue

Schweitemann - Orange

Seifert East Green

Seifert West - White

Show up and win your dorm a pizza party!

February 22-7:00 PM - 9:00 PM - Ultimate Ninja (Halleck Student Center Ballroom)

February 23-8:00 PM - 10:00 PM - Poetry Jazz Night at the Joe (Halleck Student Center Ballroom)

February 24- 9:00 PM - 10:00 PM - MC Mr Napkins (Halleck Student Center Ballroom)

**March 1- 8:00 AM - 4:00 PM - SJC Career & Internship Fair (Halleck Conference Room)
9:00 AM - 2:00 PM - Career & Internship Expo (Halleck Student Center Foyers-Outside Ballroom)**

Leaving a Legacy

By Eileen Mills-Groninger
Opinions Editor

As 2011 progresses, I feel like my life is starting to fall back into place. 2010 had left my life in chaos, but when my great-grandmother died over break, everything changed. I was probably the only person not crying at the funeral, but I just couldn't. Geneva Groninger was 102. Let me spell that out for you: One hundred two years old. She had lived through both World Wars, the Civil Rights movement, the rise of the working woman, Pearl Harbor, the attacks on the World Trade Center, and so many other major events that we can only read about. I cannot help but be impressed by the life that she led.

Listening to all the stories that my family had to share about her made me realize how big the little things really are. My mother (who was not a blood relative of Geneva's) got up and spoke about how there was no distinguishing mark between blood and married family.

Whenever my family needed anything, it was Geneva and her husband Galen that would help, not my own grandparents. My mom told me once how Geneva gave them a car when they were out of work and didn't have a vehicle to get around in. She and Galen weren't any better off than anyone else, but they were just good, compassionate people.

Attending the funeral, as heartbreaking as it was, was a complete inspiration to me. After all, my great-grandmother was 102 and had 5 children, 10 grandchildren, 34 (I think) great-grandchildren and 4 great-great-grandchildren, and she regularly cooked for all of us on Sundays. My family did not get to attend as regularly since we don't live near that family, but when we came, there was always a place and plenty of food for us (not to mention leftovers).

Like I said earlier, I cannot help but be impressed with her life. The kitchen of her church is dedicated to her because of her extraordinary service to their Meals on Wheels. She cooked regularly and delivered

meals regularly, up until her late 80s. In my entire life, the only thing I ever heard her complain about was the lack of traditional values exhibited by our generation, and I can understand where she was coming from.

We do take an awful lot of things for granted in our society today. Last week, Elysse Hillyer wrote about how apathetic our generation is viewed. We often feel like we can not possibly make a difference, but that is not the case. We can and should



Geneva Groninger on her 100th Birthday
Photo Courtesy of Eileen Mills-Groninger

speak up for what we believe in.

That is what the Core Program tries to emphasize, but I still notice the fear of speaking what we believe. For example, students who have something to say are hesitant to write the Observer and attach their names to their thoughts. The Observer does not print anonymous articles because we want the writers to stand up for what they believe in.

Look at the situation in Egypt right now. There has been so much violence in the past few weeks because of the tumultuous circumstances in Tunisia, but the people are fighting back. They are making sure that they are heard; granted it would be so much better if the violence could be avoided, but it is not too late to end the violence.

I recently read an article about the lack of government in Belgium after their elections, but many of their citizens are fighting back with humor. There have been Shame protests and a Sex Strike reminiscent of "Lysistrata" (which should have remained in the Core curriculum so that more than the senior class would understand what I'm talking about). One of the leaders of these protests commented that they have chosen humor

because they do not want fire in the streets (NPR News Blog).

In Egypt, there has been violence; in Belgium, there has been a lack of government (which is really not that unusual for them after an election), but the Belgians have not allowed it to become a desperate situation. If the United States were having conflicts like this, would we end up having another Civil War? Would we be able to confront the situation and defuse it before it explodes into a bloody situation? I certainly hope so.

I wonder what my great-grandmother would think of all this. She died right before Christmas, but I really do wonder what she would have to say. The woman was not a very verbose person, but I can imagine her sitting in her chair, saying quietly, "Those poor people. Such violence. I hope they can fix it."

In the United States, we have plenty of opportunities for conflicts. There is the whole health-care reform issue, the problems going on with the economy, the ongoing war in Iraq and Afghanistan (remember Afghanistan?), the homosexual marriage debate, and then there were

all those issues in Arizona. Will we, as Americans, allow these problems to bubble under the surface, or are we going to take a stand?

I know that taking a stand can be terrifying; I look at my own life and I can honestly say that I have not always done the right thing, but in the last year or so I have begun to be really honest with what I think. It is not always nice, and it is not always easy to say, but sometimes we must swallow our pride and fear and allow ourselves the opportunity to make a difference. Make a lasting impact on the times. What do you want your children to learn about from our generation? What about your grandchildren and great-grandchildren? Do you want them to think that our generation was the most apathetic generation that only knew how to gripe and moan? We need to realize that we can form a legacy; we can all make a difference if we just stand up for something that matters. Don't worry about whether or not Facebook is going to be free forever; are YOU going to be free forever? Are your liberties being honored, or are there still inequalities that we need to stand up for. Look at the diversity of our campus and tell me that everyone is treated the same; they are not. Fight for your friends, your freedom, and your happiness. Create a lasting legacy that you can be proud of.

Have your voice be heard!

Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?

Are their concerns in *the Observer* that need to be addressed?

Do you have any concerns with policies on campus?

Are there issues you think need to be discussed?

Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Eileen Mills-Groninger at emp6839@saintjoe.edu attached as a Word document.

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

Iron & Wine Get Electrified

By Michael Garrity
Co-Editor-in-Chief

Sam Beam (better known by his folk rock pseudonym Iron & Wine) is a musician who I am not as familiar with as I would like to be, unfortunately. I have actually only heard his 2009 rarities release, which was given to me by a friend. However, for the last decade he has effectively put his unique stamp on the indie folk rock scene and has become something of a big deal (at least in an underground sense). This past January he released his fourth studio album, *Kiss Each Other Clean*.

When I sat down with *Kiss Each Other Clean*, then, I was quite surprised. Having not heard a whole lot from Beam, I knew that his older work was reminiscent of most folk artists, centered largely on an acoustic guitar and simple melodies and arrangements. On this disc,

however, those elements are almost completely nonexistent. The music is made up largely of electronic instruments, with the acoustic guitar only appearing on a few tracks, such as, "Tree By the River," the incredibly folksy "Half Moon," and "Godless Brother in Love," and even then, in most cases, it is supplemented by electronic instruments. In addition, the album is filled with a number of unexpected instrument cameos, from flutes to the heavy saxophone on "Me and Lazarus," "Big Burned Hand," and "Your Fake Name is Good Enough for Me," interesting instrumental arrangements are all over this album.

One of the strongest aspects of this release are the rhythmic arrangements. "Walking Far From Home," "Monkeys Uptown," "Rabbit Will Run," and "Your Fake Name is Good Enough for Me," all boast irresistible beats, with the latter two,

especially, employing some excellent percussion sounds to really round out the songs. Plus, Beam's melodies are pitch perfect, infectious enough to stick with the listener but not overly sugar-coated as to appear cheesy. More than anything, though, what Iron & Wine do best on this album is to create a distinct atmosphere. The first track perfectly introduces the listener to his style and what follows doesn't disappoint. Not that every track is outstanding, "Godless Brother in Love" especially stands out because of how ill-placed it seems to be. Most songs on here, though, are well worth the listen and the album is solid overall. Releases this cohesive are rare in the age of digital singles, so *Kiss Each Other Clean* is definitely worth checking out. Hey, if you're like me it may even inspire you enough to look into his older stuff, which I know I will have (hopefully) done by the time you read this article.



(Photo courtesy of: <http://www.zmemusic.com/wp-content/uploads/2010/11/iron-and-wine-kiss-each-other-clean-cover-art.jpg>)

GO DOWNLOAD THESE SONGS...NOW!

Walking Far From Home
Me and Lazarus

Monkeys Uptown
Rabbit Will Run

OVERALL GRADE

B

Tracklisting		
1.	Walking Far From Home	Release Date
2.	Me and Lazarus	January 25, 2011
3.	Tree by the River	
4.	Monkeys Uptown	
5.	Half Moon	
6.	Rabbit Will Run	Record Label
7.	Godless Brother in Love	Warner Brothers
8.	Big Burned Hand	
9.	Glad Man Singing	
10.	Your Fake Name is Good Enough for Me	

The Origins of St. Valentine

A Pseudo-History

By Andrew Dudich
Staff Writer

The Catholic Church has celebrated Saint Valentine's Day for nearly 1500 years. Pope Gelasius I founded the feast day to honor multiple martyrs named Valentine, most notably Valentine of Rome and Valentine of Terni. Pope Paul VI removed Valentine's Day from the liturgical calendar in 1969 as most

religious ties to the holiday had been forgotten.

The early British poet, Geoffrey Chaucer, is the first known to give Valentine's Day a connection with romance. His poem was written in 1382 for the anniversary of King Richard II and Anne of Bohemia. Over the years, other authors such as John Donne and Shakespeare have also alluded to romantic ties with Valentine's Day. However,

the commercial aspect of the holiday did not emerge until 1929.

Six members of Bugs Moran's North Side gang and an associate were gunned down in Chicago on February 14, 1929. The mob hit was allegedly called by Al Capone as a hit on Moran, although Moran was never actually at the scene. The event was dubbed the Saint Valentine's Day Massacre and began the downfall of both Moran and Capone's influence in Chicago.



A photo of St. Valentine of Rome. The next time your girlfriend complains that you forgot Valentine's Day (again), blame this guy.
(Photo courtesy of: <http://www.holidayforeveryday.com/wp-content/stvalentineicon.jpg>)



A photo from the Chicago Tribune of the Saint Valentine's Day Massacre, a mafia hit on Bugs Moran allegedly called for by notorious mobster Al Capone.
(Photo courtesy of: <http://www.chicagonow.com/blogs/arresting-tales/St%20Valentine%27s%20garage.jpg>)

Ever since, Valentine's Day has become a holiday filled with symbols from the massacre. The color red is symbolic of the blood spilled. Hearts are symbolic of the life lost. In order to make the holiday seem more romantic, the greeting card industry transformed Al Capone into Cupid; however, many similarities still remain. Firstly, Capone was born of Italian immigrants and Cupid is the Roman god of love. Thus, they share in Italian heritage. Cupid's arrows symbolize the mob hit and

bullets fired while his wings represent Capone's ability to escape from the law.

In the 1930s, people began to exchange greeting cards and presents on Valentine's Day to show that they could not live without each other. The several symbols of the massacre were incorporated into the gifts to emphasize that love should not be taken for granted, as life can easily be lost. Today, Valentine's Day has spread all over the world as the holiday for expressing love to one another because any day could be your last.

OBSERVER OSCAR PREVIEW



By Corey Dowds
Staff Writer

As we slowly progress in the school year, time seems to slow down, as we look at our phones in class and stare at the calendar in amazement, time oozes on so slowly and weekends melt away. With the Super Bowl behind us, we have one major event to look forward too. Mark your calendars for February 27th, and not just because it's Tony Gonzalez and Chelsea Clinton's birthday. It is of course, the Oscars! If you are unfamiliar with what is going down this year, I'll give you the



entire play-by-play. Well, I am actually going to skip the boring junk (because neither you nor I care about Best Makeup or Best Sound Mixing) and get to the good stuff.

You know what is one of the most important elements of atmosphere in a movie, and possibly even makes or breaks the film? The score! I'm not talking about points here people, I'm talking about music. That is why I am going to start with **Best Original Score**. The nominees are, John Powell, for *How to Train Your Dragon*, Hans Zimmer, for *Inception*, Alexandre Desplat for *The King's Speech*, A.R. Rahman for *127 Hours*, and Trent Reznor & Atticus Ross for *The Social Network*. The songs that stuck out to me the most were *127 Hours* and *The Social Network*. These two songs, in my mind could personify the intensity of each situation. To me, *The King's Speech* song just sounded like a snooty British piano song, and maybe a bit generic. Since *How to Train Your Dragon* is

an animated film, I feel like the Academy can easily dismiss the picture, which is a shame, because some of the score can only be described as incredibly inspiring, and perfect for the movie, but like I said, it's not typical for a film such as this to win. The only thing I love equally is *Inception*. Much like animated movies, Christopher Nolan has a tendency of being overlooked at the Academy Awards. So my pick is for *Inception*, but my gut is telling me Reznor and Ross for *The Social Network*.

Next up is **Best Adapted Screenplay**. This award is given each year to the writer of a screenplay adopted from another source. The nominees are Danny Boyle & Simon Beufoy for *127 Hours*, Aaron Sorkin for *The Social Network*, John Lasseter, Andrew Stanton and Lee Unkrich for *Toy Story 3*, Joel Coen and Ethan Coen for *True Grit*, and Debra Granik & Anne Rosellini for *Winter's Bone*. If you read my other article, you would have read that I am a pretty big fan of *True Grit*. Do I think it will win a ton of academy awards? No, probably not. I'll give it the "dark horse" title because it's a Coen Brothers movie. Once again, I could see *The Social Network* walking away with this award as well, but my heart is going to go with *Toy Story 3*. I have another crush on the *Toy Story 3* because it is an incredibly moving story. Again, *Toy Story 3* is at a disadvantage because it is animated, so don't be surprised if Sorkin takes this one.

Despite it being a smaller category, the award for **Best Animated Feature Film** I thought would be an interesting contest between the movies, and therefore worth mentioning. The nominees are Lee Unkrich for *Toy Story 3*, Sylvain Chomet for *The Illusionist* (not based on that mediocre Edward Norton movie) and Chris Sanders & Dean DeBlois for *How to Train Your Dragon*. Narrowing it down was easy, but when it came to choosing between *Toy Story 3* and *How to Train Your Dragon*, I found myself in probably the hardest decision of all time. *Toy Story 3* was an awesome movie, and not only that, but it was a special movie, especially for us freshman. With that in mind, I'm just going to come and say this: *How to Train Your Dragon* is a better movie. That was hard for me to write, my palms started to sweat I was so nervous about it.

Next up, **Cinematography**. The nominees are Matthew Libatique for *Black Swan*, Wally Pfister for *Inception*, Danny Cohen for *The King's Speech*, Jeff Croneweth for *The Social Network*, and Roger Deakins for *True Grit*. If you read my other review (from last week), you would have read that I love *Black Swan*, and the cinematography

is intense and psychedelic; it's definitely an impressive movie, visually. *True Grit* doesn't make a bad case for itself either, with variable areas from desert towns, the forest, and the remote wilderness. I would imagine that *The King's Speech* makes a case as well with well-lit British faces playing croquet. The favorite in



my mind, though is *Inception*. It had roughly 5-6 different sets that were absolutely stunning. The last dream phase in the snowy mountains was just awesome.

Next up is **Actress in a Supporting Role**. The nominees are Amy Adams in *The Fighter*, Helena Bonham Carter in *The King's Speech*, Melissa Leo in *The Fighter*, Hailee Steinfeld in *True Grit*, and Jacki Weaver in *Animal Kingdom*. I'll just be straight-forward with my opinion. I think Melissa Leo will run away with this award. Amy Adams and Melissa Leo both gave great performances that deserve to be recognized, but Melissa Leo might have the advantage of a better character, the manipulative mom of Mark Wahlberg, who is also his manager. You just have to hate her when you watch. So I'll keep this short by just saying Melissa Leo, end of story.

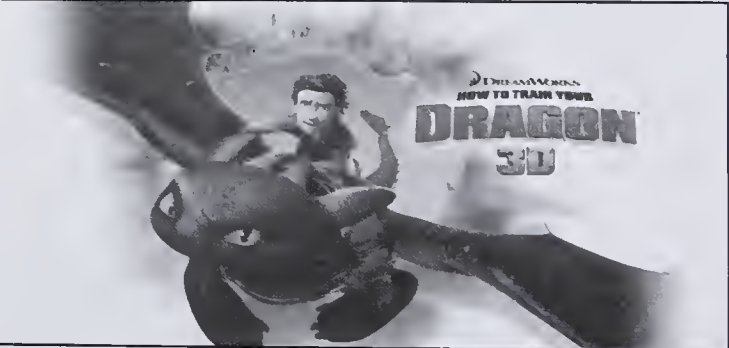
Actress in a Leading Role
The nominees are: Annette Bening in *The Kids Are All Right*, Nicole Kidman in *Rabbit Hole*, Jennifer Lawrence in *Winter's Bone*, Natalie Portman in *Black Swan*, and Michelle Williams in *Blue Valentine*. Though I've heard that Jennifer Lawrence put on a really good performance, this will be one of the shorter sections in the article because Natalie Portman was amazing in *Black Swan*. In the film, she was representing the emotionally and physically fragile girl, but mentally the most determined to be the best dancer to get the lead role. When she does get the lead role, her work ethic pushes her to physical, mental, and emotional limits, leaving every scene in the movie tense. You will be on the edge of your seat just because you heard her feet creaking, it's that intense of a movie at times.

Ever heard of Christian Bale? Well I'll just let you know that he is the best actor of our generation, and his performance in *The Fighter* lives up to the

hype. He is competing for **Actor in a Supporting Role** with John Hawkes in *Winter's Bone*, Jeremy Renner in *The Town*, Mark Ruffalo in *The Kids Are All Right*, and Geoffrey Rush in *The King's Speech*. Similar to my Actress in a Leading Role section, I'm just going to come out and say that Christian Bale is God's gift to acting, so that is why he is my favorite to win this award. The washed up, crack-addicted brother of Mark Wahlberg's character that he plays in the film will have you reeling at his behavior at one moment, and inspired the next. Plus, he lost 40 pounds for the film. Most people can't do that to save their life sometimes, and this dude did it for his job.

Actor in a Leading Role
is finally here! The nominees are Javier Bardem in *Biutiful*, Jeff Bridges in *True Grit*, Jesse Eisenberg in *The Social Network*, Colin Firth in *The King's Speech*, and James Franco in *127 Hours*. Jeff Bridges, of course, was awesome; his performance was truly gritty! Javier Bardem is always a contender. Jesse Eisenberg is pretty dangerous as well, movies like *The Social Network* always seem to suck in a lot of awards. So, given all of these facts, I can only deduce one logical winner, James Franco! Why? Because it's his time! My heart is telling me his mustache will propel him to victory, but my mind is telling me that Bardem might take this one.

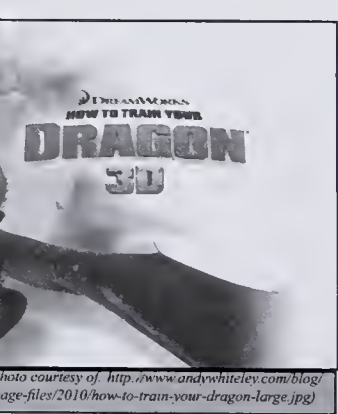
Now, the moment you have all been waiting for (or the moment that you skipped all the other reading for)! The award for **Best Picture**! The nominees are *Black Swan*, *The Fighter*,



Inception, *The Kids Are All Right*, *The King's Speech*, *127 Hours*, *The Social Network*, *Toy Story 3*, *True Grit*, and *Winter's Bone*. Just to spare your eyes of anymore reading, I'll cut to the beefy part of this argument. I'll throw *Toy Story 3* out, just because it is an animated film (by the way, if *Toy Story 3* gets a nomination in this category, and *How to Train Your Dragon* did not, doesn't it automatically win Best Animated Film? "I'm let ya'll finish Woody, but *How to Train Your Dragon* was one of the best animated films OF ALL TIME!") Best Picture cannot be won by a film with a title indicating that the movie's central theme deals with a man talking to a group of people. Sorry *The King's Speech*, that means you lose. One of the main themes



of *Winter's Bone* is "the power and speed of gossip." That just isn't going to cut it. Obviously I'm cutting this film a little short, sorry. *The Kids Are All Right* is primarily a comedy, so I can't see that winning. I don't believe *True Grit* has a shot, it is honestly not on par with at least three other movies on this list. For me, it is coming down to *Inception*, *Black Swan*, *The Fighter*, and *The Social Network*. To start, I don't think *The Fighter* can win, not because it's not worthy, but it is almost too straightforward at times, too much of an "action" movie. This is still a great movie in my mind, but I just don't think it is for the Academy (elitist taste as it may be). The hardest choice is between the final three. I know *The Social Network* isn't as good as the other two, but I have this feeling that the academy is going to eat his movie up. What was the best movie of last year though? If we sit down and think about it, it's not a movie about Facebook. It's a movie whose director had a dream (about a movie about dreams). Christopher Nolan's



movie, *Inception*, deserves to win. Not only was it one of the most well thought out, thought-provoking masterpieces to ever grace the film industry, Nolan is the director of our generation, and doesn't have the hardware to represent that. Movies such as *Memento*, *The Prestige*, *The Dark Knight*, and now *Inception* are all amazing. Academy, you need to wise up, and stop being so snobby, not dismissing films just because the public thought they were entertaining. What I'm getting at is the Academy needs man up and quit being so pretentious. If *Inception* fails to grab an Oscar, you'll be sure to find me sobbing in my room on the 27th of February.

ITS CLUTCH TIME FOR MEN'S BASKETBALL

By Jeremy Butterfield
Sports Editor

Men's Basketball regular season is almost over with only one game left Saturday the 19th. The Men are currently working for a Conference tournament spot with twelve spots available and only three still open so they are going to need all of the wins they can get. They are currently holding a 10-14 overall record with a 6-10 in the conference.

The Men just dropped three games in a row while losing two games to Lewis University. The last six games of the season are against all teams in our division with and they need to win against the last two teams.

Their game on Valentine's Day against Illinois-Springfield that game could determine whether or not the Pumas make the tournament. Four teams are currently trying to make the tournament including Illinois-Springfield.

An overall look at the Great Lakes Valley Conference from top to bottom shows a very strong team in Bellarmine with a 21-1 record overall and a 14-0 in conference. They are going to have the top seed overall at this time.

The tournament will be mainly held at a new time in



Phillip Collins goes flying for a basket (Photo by SJC athletics pages)

our conference at the Maryville University.

If the Pumas can push ahead and win the rest of their

games they can make it to the tournament but they will have a low seed which means they will have to face one of the top seeds

in the tournament.

If they can get past the first round then the Pumas might have a chance to win the tournament but they cannot look far ahead right now they need to just play one game at a time if they want to play after the regular season is over.

Our leaders on the team have not been putting up numbers like they were doing earlier in the season. Only one player has started all 24 games this season. Number 11 Michael Horton is his last year and the team will miss him.

The team is having the bench and underclassmen stepping up to not have another average year like this one. Last year the team had most of its points and leadership gone with the seniors. When next year comes around the team will have a better leadership and experience from the bench and juniors.

The junior class has four amazing players who can and will

**Saturday 19th at
3 pm Home vs
Wisconsin-Park-
side**

help next year with both points and leadership. Jake Hassler is the team's starting center and is the person who goes for the tip balls at the beginning of each game. He will be a huge help with having him start the past few years.

The juniors will be a huge help with making a run at next year's postseason games. They also tasted the NCAA tournament their sophomore year and they want to get back to the tournament and win it all with solid cast of underclassmen.

This year is not over but fighting for the last few conferences tournament spots this year is not looking good considering we can hardly win in our division.

This Saturday the 19th the team needs our help to make the tournament so let go out and support our Pumas and make the tournament. Our ladies got in to the tournament so let's cheer on the men's one last time for both. the tournament and senior night, the game starts after the ladies game which will be around three in the afternoon.

PUMAS CONTINUE TO IMPROVE AS CONFERENCE APPROACHES

By J.J. Miller
Staff Writer

As you may or may not be aware, the Track and Field teams are doing some great things already this season. The past two weeks have demonstrated this. The men's and women's teams have built their early successes and had another pair of good meets.

First, the Puma's traveled to Indiana Wesleyan University, where the women's team placed a solid sixth, and the men brought home an impressive third place overall. The women scored 44 points, while the men finished the day with 99 points.

For the women, the highlights were in the field events, as Alexis DeJean and Melissa Buche continued their excellent seasons. DeJean won both the shot put and the weight throw, clearing the NCAA provisional qualifying marks in both. Buche finished a close second to a talented jumper from Division I Ball State.

For the men, the highlights were on the track. Rod Grey finished second in the 200 meter dash and third in the 60 meter dash. Andre Wadley, Mack Ogletree, and Michael Taylor also placed in the finals, giving the Pumas four of the top eight overall in the event.

Michael Fauser won the 800 meter run, coming in at just over the two minute mark. Chris Ullis had a strong day in the field events, winning the triple jump and placing sixth in the high jump.



Rod Gray trying to pass his opponent. (Photo thanks to SJC athletics pages)

Most recently, the Pumas traveled to the Division II Challenge at Findlay University, where the men placed eighth and the women placed eleventh against tough competition.

For the women, the day was highlighted by another strong performance from Alexis DeJean, and a good day on the track from sophomore Kirsten Hart.

DeJean took third in the shot put, and improved her NCAA provisional mark in the weight throw, finishing eighth with a toss of 55 feet, 9 inches.

Hart took third in the 5000 meter run, beating her personal best time by 15 seconds,

coming in at a time of 18:56

For the men, the highlight of the day was Joe Took's performance in the long jump, where he finished eighth, and the triple jump, where he claimed second place with a jump of over 48 feet. Kaleb Thompson took sixth in the shot put with a throw of 53 feet, 3 inches, an improvement on his NCAA provisional mark from two weeks earlier.

The top runners for the day were Naza Sanchez and Jake Carden, who took fifth and sixth in the 5000m run. Sanchez finished in 16 minutes, with Carden only 8 seconds back. Jeremiah Wright made the finals of the

60m hurdles, placing ninth.

The Pumas are almost to the end of indoor season, with the GLVC Conference Meet coming up on February 25th at Wisconsin-Parkside University. Alexis DeJean has been the GLVC Field Athlete of the Week for two straight weeks, with Melissa Buche taking that honor the week before that.

These two, along with Kaleb Thompson and Joe Took, have been consistently solid in the field events. Seniors Naza Sanchez, Andre Wadley, and Rod Gray are also having strong seasons on the track. Things are looking promising for them and the rest of their teammates heading into their last meets of the indoor season.



Alexis DeJean, GLVC Field Athlete of the Week (Photo thanks to SJC athletics pages)



Crystal Torres in the hurdles (Photo thanks to SJC athletics pages)



Lady Pumas Game Updates

By Amber Melvin
Sports Editor

In women's basketball, the Lady Pumas have had four games since the last issue. They won one and lost three. On February 4, they played a home game against Quincy University and lost the game by the score of 87-72. On February 6, they played a home game against Lewis and won with a score of 75-66. Then the next game was an away game played at Lewis and this game was lost 87-69. And the Lady Puma's most recent game was an away game against Quincy where they lost 97-76. During their away game against Quincy University,

Kimyatta Barksdale had the most rebounds during this game with a total of seven rebounds. Natalie Appelhans had four. Kimyatta Barksdale also played the most minutes during this game with a total of thirty-three minutes. Jen Szala was not far behind with a total of thirty-one minutes played in this game. Szala also scored the most points during this game, with a total of fifteen points. During the game against Lewis University, the Lady Pumas won their game. Tatiana Ortiz had six rebounds in the game, while Katie Novak was right behind her with a total of five rebounds. Tatiana

Ortiz also played the most minutes in the game with a total of thirty-eight minutes, while Jen Szala played a total of thirty-four minutes. Ortiz also scored the most points in this game with a total of twenty points. The Lady Pumas only have two games left for this season, both of which are home games. There is one on February 14 against Springfield, Illinois and their final game for the season is on February 19 against Parkside, Wisconsin. Be sure to come out and cheer on the Lady Pumas in their final two games for the season!



Jen Szala in the process of passing the basketball (Photo courtesy of: Father Tim McFarland C.P.P.S)

Puma Athlete Profile:

By: Jeremy Butterfield
Sports Editor

Jade Anthrop



Jade Anthrop is a junior here at SJC. He is on the basketball team as a guard. He has played in 20 games this season and his major is Business. Jade is also in Alpha Lambda Delta

Hometown: Lafayette, IN

Nickname: Raptor, people say I look like one

How long have you been playing basketball?: I've have been playing since I was 5

How did you get involved with running track?: My dad and I always played each morning and he played in college

What position do you play? Guard

How tall are you? 5'11

What is your favorite food?: Ice Cream, vanilla swirl

What music do you listen to before a game? Nelly and Eminem

What movie can you watch over and over again? The Guardian

What was the first job you ever had?: I was grounds crew for a summer baseball league.

Did you like it? Yes, I just needed to get the work done on my time not their schedule

What is one thing that people don't know about you?: I like Drew Brees and the Saints

Packers Bring the Trophy Home Again

By Cameron Ellsberry
Staff Writer

In maybe the most anticipated sporting event of year the Super Bowl took place in Arlington Texas which is home of the Dallas Cowboys. This years Super Bowl featured two teams with plenty of football history in The Green Bay Packers and The Pittsburgh Steelers, this really had many people looking forward to the game.

Coming into the game the experts were torn in which team they thought would be victorious but in the end the Pack-

ers held off a last minute scoring drive attempt by Ben Roethlisberger and the Steelers to win the game. Green Bay came into the contest as a 6th seed while the Steelers were a 2nd seed. The game started off with Green Bay winning the coin toss and deferring the ball until the second half.

With the Steelers getting the ball first the Packers defense stepped up and forced the Steelers into a 3 and out. The Steelers then answered by forcing the high powered Green Bay offence until a 3 and out as well. The Steelers would try and would respond but their offense was stalled again

leading to another punting situation. Green Bay used the momentum to score the first touchdown of the super bowl when A. Rodgers connected with J. Nelson for a 29 yard touchdown.

The Green Bay Packers' defense would not be out done by their offense by scoring on a Roethlisberger interception. Down 14 to zero the Steelers needed points fast and got them on a 33 yard field goal by S. Suisham.

With the Steelers trying to cut into the lead A. Rodgers and the Packers further distanced themselves on their score board with a 21 yard touchdown pass to G. Jennings. The Steelers down big now attempted to get in the end zone before halftime and did just that. After big Ben hit H. Ward on some big passes during the drive he then found him in the end zone to bring the cut the game to an 11 point game.

After some halftime adjustments the Steelers came out looking sharp on both offense and defense. Green Bay had the ball first and was forced into a 3 and out. With the ball back along with the momentum Big Ben and the offense marched down the field for another Steelers touchdown. Entering the fourth quarter



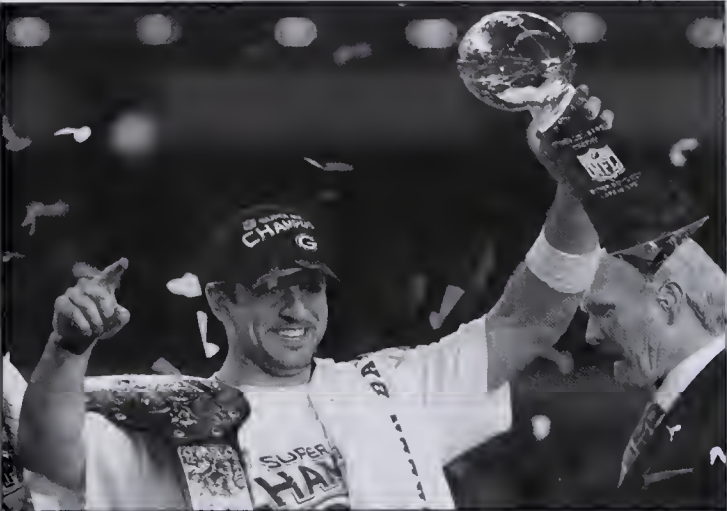
Ben Roethlisberger getting sack by Clay Matthews (photo thanks to Google)

The Steelers would pay for a fumble they had that led to another Green Bay touchdown. In the fourth quarter and the score now 28 to 17 The Steelers had to have an answer and did.

Big Ben lead The Steelers to once again another touchdown and two point conservation, this brought the game to a one seorc game. Green Bay would make a late field goal putting the score to 31 to 25. The Steelers would make a last minute charge but fell short.

Both teams played a great game and although many

people were looking for Big Ben to pull out some magic and when the game it was the Packers who stood victorious when the final whistle blew.



Aaron Rodgers MVP of the Super Bowl (and World Heavyweight Champion) with the Lombardi trophy (photo thanks to Google)

Karma and the Cosmos

By Crystal Gaze



Aries (April 18- May 13)
There are new things on your horizon. Prepare yourself for all the things coming at you; most of them are going to be positive, though negativity always manages to work its ugly face into your life. Don't let it!

Taurus (May 13- June 21)
There is some vacation business in your future. Do not deny yourself the opportunity to go out, have a good time, and open your heart to new possibilities. You're not in love with life to the extent you should be, so take a break and find yourself somewhere new to love.

Gemini (June 21- July 20)
Some bad news and disappointments are heading your way. Brace yourself for them before they hit, and when they arrive it will not seem so devastating. Once they pass, maybe make some happy changes in your life to give yourself a new skip in your step.

Cancer (July 20- Aug. 10)
Look at you, the only person still sticking with their resolution for new years. This is exciting for you too since this is the first thing you have stuck with in some time. Keep up the good work!

Leo (Aug. 10- Sept. 16)
You are looking for something that has been right under your nose. Instead of putting on the binoculars to find happiness, get out the microscope and see what's right at your fingertips. You will realize you have already been happy, and will finally be able to be even happier as soon as you grab what's right there.

Virgo (Sept. 16- Oct. 30)
Recently, you have been depriving yourself of things that make you happy. Maybe it's a diet, or maybe you've just been working really hard, but life is too short to fill it with deprivation and unhappiness. Indulge yourself for a little while, you deserve it!

Libra (Oct. 30- Nov. 23)
In all of your recent frustration you have been wanting to get out. Now is not the time to plan a big move or life change, since you are still dealing with the aftermath of great changes that happened in 2010. Just sit still a little bit longer.

Scorpio (Nov. 23- Nov. 29)
People have been playing some tricks on you and you have been letting them. Take a stand and tell off those who have been taking advantage of your good nature.

Sagittarius (Dec. 17- Jan. 20)
You have been using your full-vision lately and it has been working in your favor. Keep up the good perspective and enjoy the full view. Others are taking notice and will follow in your footsteps.

Capricorn (Jan. 20 – Feb. 16)
Nobody likes a Debbie-downer and that's the only thing keeping you from telling your friends and family what you think of everything going

on. You're a steady thinker and your opinion is very valuable, so share it.

Aquarius (Feb. 16 – March 11)
It's time to find something, or someone, new this week. You have been drowning in drama and problems and you are about to realize this is unhealthy for you. So get up, gather yourself, and move onto something better for you.

Pisces (March 11- April 18)
Lucky you, you have something loving in your life and it's not going away anytime soon. Be happy with your blessings and shower your love with attention and affection.

***Ophiucus (Nov. 29- Dec. 17)**
Maybe make friends with some Taurus people and jump in on those vacations. Your life might get a tad hectic soon and you need a light at the end of your tunnel to get through it all. Plan something special for yourself.

Overheard Say What?

**Crystal Gaze has recently updated her horoscopes to include the forgotten "Ophiucus" sign.*

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to emp6839@saintjoe.edu today to let your peers' voices be heard!

~

"Is it bad that I find typing speed an attractive quality?"

~

"Brimstone and Gall!!!!"

~

"I can get it in the front or the back, but I can't concentrate it on my feet."

~

"It's really hard to do this on the spot."

~

"Bunnies in a lawnmower are not a pretty sound."

~

Nom, Nom, Nom, Nom, BABIES!

~

"I had scotch for breakfast this morning- and it wasn't the butter kind!"

~

"I have room for one more small one."

What are these crazy characters saying? Create crazy comments for the people in the photographs with your own input, banter, or silly phrases and send your responses to emp6839@saintjoe.edu to see your responses printed in the next issue! Please keep the responses PG-13 and get ready for another photograph in the upcoming issue. Also, be sure to include your name and year in your response.

This week's photograph:



All photos courtesy of Eileen Mills-Groninger



Responses from last week:

Both: It's not weird if you yell "SURPRISE!"

~

Both: Happy Valentine's Day! We're your sweets!

~

Girl on L: That. Was. AWESOME!

Girl on R: This really nice woman gave us Turkish Delight. All we have to do is take you to her castle!

Fountain Stone Theaters

Movies for February 18
(219) 866-2222
fountainstonetheaters.com

Gnomeo and Juliet (G)
4:20 pm, 6:30 pm, 8:10 pm

Just Go With It (PG 13)
4:00 pm, 6:10 pm, 8:20 pm

Justin Bieber: Never Say Never (PG)
4:10 pm, 6:20 pm, 8:25 pm

I Am Number 4
4:05 pm, 6:15 pm, 8:15 pm

The Roommate (PG-13)
4:15 pm, 6:25 pm, 8:25 pm

Coming Soon!
Hall Pass
Rango

The Ritz Cinema

Movies for December 8
(219) 866-0086

The Tourist
(Feb 11-17)
Starting at 7:00

Coming Soon!
Due Date
(Feb 18-24)
Green Hornet
(Feb 25-March 3)

Dating Dan: Advice from a Man About Town
By Daniel Zimmer
Staff Writer

So I like this person, but I feel like I avoid eye contact with them because I don't want to give away too much. Any help?

When we look at each other and make eye contact, something very personal happens. It is as if we can see inside and see what they are thinking. It is the opening to a conversation, like a personal introduction. If we can introduce ourselves to strangers, why then do we find ourselves unable to look attractive people in the eye?

The answer may lie in the fact that we are scared that when looking, we will instantly see rejection. By not looking, we are protecting ourselves. We can all sneak glances, and even stare and appreciate, as long as they are not looking back. The instant they look back, we look away. This back-and-forth forms the basic ritual of demonstrating interest.

The problem arises when a man misinterprets the glances and then doesn't make an advance. Men and women need to learn how to look at others and then know how to interpret eye contact correctly.

First of all, you need to begin by looking people in the eye and getting used to it. It's no good looking at the ground and then following up with sly glances when they are not looking. Look at people and learn to smile at them. You may only be making new friends, but who cares? Get used to looking and being looked at. You'll get more comfortable, and who knows what your eyes will finally see.